

Delivered Paper with Illustrations Meeting Yatsushiro

Magazine, Heiji

Trilled Rebels
Scavengers

Translation

Typeset

Cleaning

Typesetting

Uncover

Proof / DB

Maguri

Jeri

Kater

Aditya

Chapter
Forever



キス魔は
100万回
愛を誓う

Kissu ga Hyakumankai
ai wo chikau







I become a
kissing
devil.



I'm bad at
giving kisses
because it's
so embar-
rassing.



However,
once I
drink.





Just watching Boss Ootsuki is enough to get me drunk.

I also was quick to fall under his spell as well.

Kazutaka-san is five years older than me and loved and surrounded by everyone.

First of all,

The first time I met Kazutaka-san was at a company drinking party...



NO... THAT'S NOT...

DON'T BE DISTANT JUST BECAUSE YOU'RE A NEWBIE

— 1 HOUR LATER



YOU MADE HIM DRINK BOSS, BE SURE TO TAKE RESPONSIBILITY FOR HIM.



HEEEY NONOHARA, ARE YOU DRINKING?

OH... NO I'M NOT GOOD WITH ALCOHOL...



I-I...
PLEASE
DON'T
HATE... ME

YOU
KNOW...

IF ZA BOSS
HATES ME...
I-I
WOULDN'T
CONTINUE
LIVING.

UUUUH...



IT'D BE A
MENACE
TO
SOCIETY

AS IF I COULD
SO OFF AN
ENJOY
MYSELF
LEAVING THE
KISSING
MONSTER ON
THE LOOSE!

I CAN MAKE IT
HOME ON MY
OWN SO
PLEASE GO
TO THE AFTER
PARTY!

UWA...
UWA...

S-SORRY
FOR
LIVING



THEN DON'T
KISS ANYONE
BUT ME

UWA...

Once I asked,
Kazurakawa-san
said he loved
me as well

2 years later

From
today on,

I get to live together
with Kazutaka-san.

I'M ALREADY DONE
UNPACKING
SO I'LL
HELP OUT.

THANKS.





I LEFT
WHEN I
WENT TO
COLLEGE
THOUGH

WITH MY
HIGH
SCHOOL
CLASS-
MATES.
YEAH.

A PICTURE
FROM WHEN
I WAS A
STUDENT.

HOW
SHORT-BORED

KAZUTAKA-SAN
WAS IN A
BAND



I'm
jealous
of the
others
in the
picture.

His student
years I
knew
nothing
about...



I WANTED TO
GO PRO,
BUT WHEN I
THOUGHT OF
MY FUTURE,
I BECAME
UNSURE
OF IT.

SO I
PROPERLY
SEARCHED
FOR WORK
AND GAVE
UP GUITAR



RIGHT BEFORE
JUN ENTERED
THE COMPANY.

OH
MY FAVORITE
BAND ALSO
ENDED UP
DISBANDING
RIGHT AROUND
THAT TIME.
IT WAS A
MAJOR
SHOCK.



THE OTHER
MEMBERS PLAYED
UNDERGROUND AND
EVEN MADE IT TO
GET A MAJOR
DEBUT THOUGH!

BUT IN THE
END THEY
DISBANDED
AROUND
TWO AND A
HALF YEARS
AGO.



...Huh?

I LOVED
IT A
LOT.

IF I LISTEN
TO THE CD
I JUST
START
CRYING
SO I BURIED
IT IN A TIME
CAPSULE AT
MY PARENT'S
PLACE IN THE
YARD.



THESE GUYS
ALWAYS WENT
ON ABOUT HOW
THEY'D LIVE A
REFINED LIFE
LIKE "G"...

This person...

kind of looks
like my fa-
vorite
member of
the band
"G"...

Raito-sama?

!?



WHAT'S
WHY SO
SUDDENLY...?

jumps

pant

pant

ABRUPTLY

DO YOU MEAN
"G"?! YOU MEAN
"G" RIGHT?!



Kazutaka-san
and Keito-sama
are friends..!!

HIS REAL
NAME IS
TAROU.

MY FRIEND I WAS
TALKING ABOUT
BEFORE? TARO.
HIS STAGE NAME
IS KEITO.

OH I SEE.
I HADN'T
SAID IT?

YOU WERE A
FAN OF
THEM?



EVEN SO,
EVEN HE IS
AN OLD
GUY RIGHT
BEFORE
HIS 30'S
NOW.





I BOUGHT
ALL HIS
FAVORITE
BRANDS AND
TRIED TO
WEAR THEM.

AFTER ALL,
I TOO COPIED
REITO-SAMA'S
STYLE.

HE'S TOO
PERFECT,
I CAN'T PASSIONATE
TAKE IT.

NOT TO
MENTION
HIS SEXY
SINGING
VOICE OR
HIS
PASSIONATE
SCREENSHOT.



THAT'S BE-
CAUSE HE HAD
SOME WORK
DONE ON HIS
FACE DURING
HIS COLLEGE
YEARS.

HE
DOESN'T
AGE.

REITO-SAMA
IS A FAIRY. HE'S
BEAUTIFUL.



I'LL GIVE YOU
THOSE PICTURES.
REITO-SAMA'S
PICTURES.

I'M GOING TO
GO CLEAN THE
BEDROOM.

HUH...

UWA



Ah



To me, it was
idolization as a
fan.

I'm an idiot.

but



Kazutake-san didn't
take it like that.

He's just regular
friends with him after
all...

BAM





Of course.

He's worried
about it...

I'LL COOL MY
HEAD... ON THE
WAY.

Then before
he gets home
I'll clean up.

So I can
hang around
with
Kazutake-
san later.

step
step

here

ding

Huh? Is he
already
back?

ding

I'LL BE
BACK
SOON

The one that I
truly like...

is
Kazutake-san.

bam







A man with dark, messy hair is shown from the chest up, wearing a light-colored button-down shirt over a white t-shirt. He is holding a mobile phone to his ear with his right hand. The background is dark and indistinct.

YOU, WHERE
ARE YOU
RIGHT NOW?

A close-up of a man's face, showing his eyes and part of his nose and mouth. He has dark hair and is looking slightly to the side. He is holding a mobile phone to his ear.

AH.. WAIT,
JUN-KUN!

UH.. I'M AT
KAZU-KUN'S
RIGHT NOW
BUT

WAIT,
JUN-KUN IF
YOU DO THAT
MUCH IT'LL
GET ALL
STICKY!

OH, DID YOU
MAKE JUN
DRINK?

AH.. YES.
ARE YOU
MAD?

A close-up of a man's face in profile, looking down while holding a mobile phone to his ear. He has dark hair and is wearing a light-colored shirt.

YEAH. I'M
COMING BACK.

A vertical view of a door or entrance. At the top, there is a sign with Japanese characters. Below it is a small rectangular opening, possibly a window or a slot. The word "opens" is written in a stylized font at the bottom.

文庫
野矢 陽

opens







I JUST
GOT
HERE--

SERIOUSLY,
ANYWAY GO
HOME FOR
TODAY.



I'LL BE A
BIT BUSY.

lifts

KAZUTAKE
-SAAAA



THAT'S WHY
THE PICTURES
WOT ALL THE

AND
SOMETHING
LIKE I'LL
ONLY KISS
KAZU-KUN.







END